

Music development plan summary: Wolviston Primary School

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	June 2025
Name of the school music lead	Julie Whitehill
Name of school leadership team member with responsibility for music (if different)	As above
Name of local music hub	Stockton Tees Valley Music
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

The teaching of music at Wolviston Primary School enables personal expression and reflection, enabling everyone to find their inner musician. The entitlement of every child in our school is that music lessons will be fun and inspiring, engaging the children with songs, lyrics and movement and allowing them to develop their own appreciation of music.

Music is a unique way of personal expression, and it can play an important part in the personal development of children. Music can help children feel part of a community. We expose the children to many examples of musical styles and genres from different times and places, so they become critical listeners, responding to a wide range of genres and periods of music. Different cultures, genres, times and places are reflected through the music we play in assembly. A piece of music and its context is introduced to the children at the beginning of the week and then played every day.

All children receive a high-quality music education in the early years and in school. Music is planned in line with the statements laid out in the National Curriculum and is supported by Charanga Musical School.

Early Years

We teach music as an integral part of the topic work covered during the year. We relate the musical aspects of the children's work to the objectives set out in the Early Learning Goals (ELGs) that underpin the curriculum planning for children aged three to five. Music contributes to a child's personal and social development. Counting songs foster a child's mathematical ability, and songs from different cultures increase a child's knowledge and understanding of the world.

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music.

All music educators work in partnership with children and young people's needs and interests are at their heart. TVMS provides keyboard lessons for all our Key Stage 2 pupils.

All children regardless of race, culture, gender or special needs are entitled to full access of the music curriculum. SEND pupils are given equal access and opportunities to access all lessons and are supported when necessary in their learning.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

All children and young people with musical interests and talents have the opportunity to share their talents in our weekly Celebration assemblies. They send in videos via Seesaw which show themselves performing at events and inform us of their exams and grading events.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We have a range of music equipment and resources that can easily be moved around the school.

Glockenspiels are kept in the adult toilet in the corridor.

Recorders and percussion instruments are kept in the corridor cupboard. Recorders are disinfected after every music lesson.

A sound system with computer is available in every class.

Music enriches the lives of people, and so we wish to involve as many children as possible in musical activities. We provide opportunities throughout the year for our musicians to perform for the school. This includes solo and ensemble performances as part of assemblies and school productions, eg, Autumn service in St Peter's Church, Christmas productions, Easter service, Mother's Day service, French cafe, Nursery graduation and Y6 production and Y6 Leavers Service. Our children sing carols at Tesco and for the village at Christmas. This recognises their achievements and celebrates their success. Our Y5/6 children take part in a Trust musical experience every Autumn term which uses specialist music teachers to enhance their music entitlement.

In the future

This is about what the school is planning for subsequent years.

- Provide keyboard lessons for all Key Stage 2 pupils
- Use the expertise available within TVMS further to enhance our music teaching
- Trust music group CPD – TVMS to provide – teaching composition
- Charanga training – keep staff up to date