

END POINTS
ART



		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Cycle A	EY	Me! (Self-Portraits) Colours (Light and Dark, Autumn Colours)		Colour Mixing (Using Paint) Spring (Observational Drawing)		Under the Sea (Sculpture, Collage) Space (Collage, Printing)	
	Y1/2	Funny Faces Collage		Still Life Draw/Colour/Sculpture		Street View Draw/Colour	
	Y3/4	Vista Draw/Colour		Prehistoric Pots Sculpture		Contrast and Complement Colour	
	Y5/6	Line, Light Shadow Drawing		Mixed Media Sculpture/Collage		Bees, Beetles Butterflies Drawing, Colour Collage	
Cycle B	EY	My Family (family portraits) On the farm (Animal art: paint, draw, collage)		It's Freezing (Transient Art) Spring (observational drawing)		At the Seaside (Sculpture, collage) Pirates (Collage , Printing)	
	Y1/2	Mix It Colour/Sculpture/Printing		Flower Head Drawing/Colour/Sculpture/Collage/Printing		Exploring Printing Printing	
	Y3/4	Mosaic Masters Collage		Ammonite Drawing Sculpture Printing		Warp and Weft Collage/Textiles	
	Y5/6	Expression Colour/Collage		Tints, Tones and Shades Colour		Street Art Printing Drawing Colour	

Cycle A						
Autumn		Spring		Summer		
Early Years	Me! (Self-Portraits)	Colours (Light and Dark, Autumn Colours)	Colour Mixing (Using Paint)	Spring (Observational Drawing)	Under the Sea (Sculpture, Collage)	Space (Collage, Printing)
	<ul style="list-style-type: none"> Begin to show accuracy and care when drawing. 	<ul style="list-style-type: none"> Chooses particular movements, instruments/sounds, colours and materials for their own imaginative purposes 	<ul style="list-style-type: none"> Explore how colours can be changed 	<ul style="list-style-type: none"> Begin to draw natural objects from observation 	<ul style="list-style-type: none"> Develops their own ideas through experimentation with diverse materials Explore patterns in nature 	<ul style="list-style-type: none"> Use objects and common shapes to make prints
Year 1/2	Funny Faces		Still Life		Street View	
	<ul style="list-style-type: none"> Describe the features of a portrait Create a collage using paper and fabric Evaluate their own / others work 		<ul style="list-style-type: none"> Identify similarities and differences between pieces of art Identify and mix secondary colours Describe the features of still life artwork Use sketches to communicate ideas 		<ul style="list-style-type: none"> Identify how building / places in pictures are similar/different from each other Experiment with creating 3d effects in artwork Explain how own work is influenced by the work of a famous artist 	
Year 3/4	Vista		Prehistoric Pots		Contrast & Complement	
	<ul style="list-style-type: none"> Identify, mix and use contrasting coloured paints Choose an interesting or unusual perspective / viewpoint for a landscape Add tone to a drawing using different techniques 		<ul style="list-style-type: none"> Use preliminary sketches to communicate ideas Create a 3d form using malleable materials Make suggestions for ways to adapt / improve work 		<ul style="list-style-type: none"> Identify. Mix and use contrasting coloured paints Explore how colour can be made stronger by layering when using watercolours Identify characteristics of the same style of artwork through time 	
Year 5/6	Line, Light and Shadow		Mixed Media		Bees, Beetles and Butterflies	
	<ul style="list-style-type: none"> Know what continuous line drawing is and give example of a famous artist that uses the technique Use and evaluate shading techniques in drawing Use a paint app to edit and adapt a photograph 		<ul style="list-style-type: none"> Know what mixed media is and how it can be used to create a piece of artwork Use and describe surreal features of a photo collage Describe similarities and differences between their own and others work 		<ul style="list-style-type: none"> Describe key features of Lucy Arnold's work Describe how line, tone, shape and colour are used in observational drawings of insects Identify key features of Pop Art 	

		Cycle B					
		Autumn		Spring		Summer	
Early Years	My Family (Family Portraits)	On the Farm (Paint, Draw, Collage)	It's Freezing (Transient Art)	Spring (Observational Drawing)	At the Seaside (Sculpture, Collage)	Pirates (Collage, Printing)	
	<ul style="list-style-type: none"> Begin to show accuracy and care when drawing. 	<ul style="list-style-type: none"> Describe and copy colours /patterns 	<ul style="list-style-type: none"> Make arrangements with natural / found objects 	<ul style="list-style-type: none"> Begin to draw from observation 	<ul style="list-style-type: none"> Develops their own ideas through experimentation with diverse materials 	<ul style="list-style-type: none"> Use objects and common shapes to make prints 	
Year 1/2	Mix It!		Flower Head		Printing		
	<ul style="list-style-type: none"> Identify the primary and secondary colours Describe how different colours work alongside each other Describe some ways that artists use colour in their work 		<ul style="list-style-type: none"> Describe shape, form and texture in works of art Describe the features of Yayoi Kusama's work 		<ul style="list-style-type: none"> Create simple prints using a range of materials and techniques Build repeating patterns 		
Year 3/4	Mosaic Masters		Ammonite		Warp and Weft		
	<ul style="list-style-type: none"> Use preliminary sketches in a sketchbook to communicate ideas Use and combine a range of visual elements in artwork. Use mosaic tiles / tesserae to create a mosaic 		<ul style="list-style-type: none"> Use nature / natural forms as a starting point Make a 2-colour print Create a 3d form using malleable / rigid materials 		<ul style="list-style-type: none"> Compare artwork from different times and cultures Use and combine a range of visual elements in artwork. Plan what materials will be needed for a task and explain why. 		
Year 5/6	Expression		Tints, Tones and Shades		Street Art		
	<ul style="list-style-type: none"> Describe common characteristics of Edvard Munch's work Explain and demonstrate how colour and text can be used to enhance feelings and emotions in a piece of art Suggest improvements for a friend's piece of work 		<ul style="list-style-type: none"> Describe how tints, tones and shades are used in artwork Use techniques to create perspective in art Analyse how colour and perspective have been used in own work 		<ul style="list-style-type: none"> Identify key features of graffiti art Describe how street art can be used to improve public spaces Create a stencil to produce a piece of street art Evaluate own and others work suggesting ways to improve 		